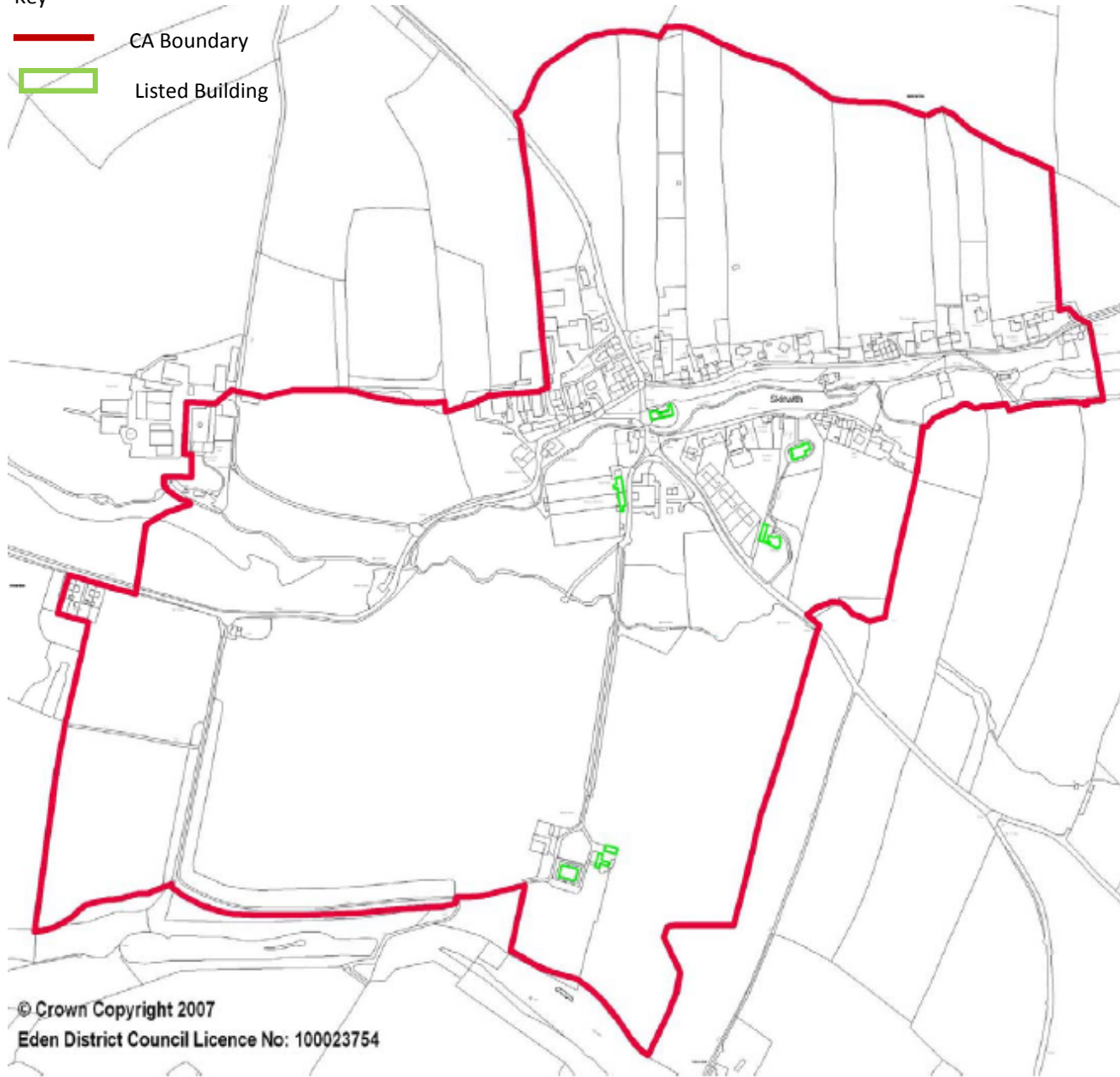


Key

- CA Boundary
- Listed Building



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**Contact Details**

Eden District Council, Mansion House, Penrith, CA11 7YG

Email: [Paula.Smith@eden.gov.uk](mailto:Paula.Smith@eden.gov.uk)  
Tel: 01768 212317

# Review of Skirwith Conservation Area Appraisal

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## Conservation Areas

Section 69 of the Planning (LBCA) Act 1990 says local planning authorities (LPA) shall designate areas of special architectural or historic interest as conservation areas.

It is also a duty of the LPA to review these designations to determine if any parts or further parts are correctly designated.

A Conservation Area may be an area:

- ◇ With a high number of nationally designated heritage assets
- ◇ Linked to particular industry or individual with local interest
- ◇ An earlier historically significant layout visible in the modern street pattern
- ◇ A particular style of architecture or traditional buildings predominate
- ◇ Quality public realm such as green spaces which are an essential part of the historic area

Section 71 of the Planning (LBCA) Act 1990 says it is the duty of a LPA to formulate and publish proposals for the preservation and enhancement of conservation areas and these shall be submitted for public consideration.

A Conservation Area Character Appraisal is a tool to demonstrate the area's special interest, explains the reasons and effects of designation to owners, businesses and inhabitants, and is a material consideration in planning decisions.

Management Plans include guidance and proposals to channel development pressure to conserve the special quality of conservation areas.

Ideally character appraisals and management plans should be reviewed at least every 5 years.

## Skirwith Conservation Area

Skirwith was designated as a conservation area on 16th November 2000. A character appraisal was published in October 2007.

The characteristics of the conservation area are: red sandstone buildings and boundary walls; dressed sandstone quoins and window surrounds; sandstone ridges, copings and kneelers; Westmorland green slate roofs; wide village green; buildings facing the street; strip fields; and small front gardens with sandstone boundary walls.



Factors having a negative impact on the character of the conservation area are: dry dash rendering; replacement of windows; and the construction and design of modern buildings with materials that are not consistent with the character of the area.

Management proposals in place include generic guidance on development in conservation areas.

## What we will be doing

- We will undertake a check and review of changes to heritage designations, significant developments and changes to townscape which may have occurred in the period since the adoption of the existing appraisal.
- Undertake Field Investigations in the form of an Outline Historic Area Assessment (Level 1) and where necessary a Level 1 Building Record.
- The field investigations will help to:
  - ◇ identify types, quality, materials and important features of buildings/developments
  - ◇ Identify negative elements e.g. loss of traditional windows and doors
  - ◇ Identify areas for potential enhancement
- We will assess if previously identified management proposals are in place and how effective they have been.
- Preparation of an addendum:
  - ◇ Recording what has changed
  - ◇ Confirming (or redefining) the special interest
  - ◇ Setting out any new recommendations
  - ◇ Revising the management strategy
- Public consultation on draft report.
- Internal LPA adoption and publication as a SPD.